

ARTS AND HUMANITIES COUNCIL OF
SOUTHWEST LOUISIANA, INC.

FINANCIAL STATEMENTS AND
INDEPENDENT ACCOUNTANTS' REVIEW REPORT

August 31, 2009 and 2008

Under provisions of state law, this report is a public document. A copy of the report has been submitted to the entity and other appropriate public officials. The report is available for public inspection at the Baton Rouge office of the Legislative Auditor and, where appropriate, at the office of the parish clerk of court.

Release Date 2/24/10

TABLE OF CONTENTS

	PAGE
INDEPENDENT ACCOUNTANTS' REVIEW REPORT	3
FINANCIAL STATEMENTS	
STATEMENTS OF FINANCIAL POSITION	4
STATEMENTS OF ACTIVITIES	5
STATEMENT OF FUNCTIONAL EXPENSES	6
STATEMENTS OF CASH FLOWS	7
NOTES TO FINANCIAL STATEMENTS	8



Langley, Williams & Company, L.L.C.

CERTIFIED PUBLIC ACCOUNTANTS

P.O. BOX 4890
LAKE CHARLES, LOUISIANA 70605-4890
205 W. COLLEGE STREET
LAKE CHARLES, LOUISIANA 70605-1825
(337) 477-2827
(800) 713-8432
FAX (337) 478-8418

MEMBERS OF-
AMERICAN INSTITUTE OF
CERTIFIED PUBLIC ACCOUNTANTS
SOCIETY OF LOUISIANA
CERTIFIED PUBLIC ACCOUNTANTS
TEXAS STATE BOARD
OF PUBLIC ACCOUNTANCY
PUBLIC COMPANY
ACCOUNTING OVERSIGHT BOARD
CENTER FOR PUBLIC
COMPANY AUDIT FIRMS

LESTER LANGLEY, JR.
DANNY L. WILLIAMS
MICHAEL F. CALLOURA
PHILLIP D. ABSHIRE, JR.
DAPHNE B. CLARK

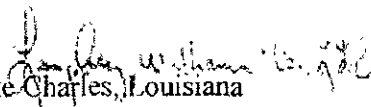
INDEPENDENT ACCOUNTANTS' REVIEW REPORT

To the Board of Directors
Arts and Humanities Council of Southwest Louisiana, Inc.
Lake Charles, Louisiana

We have reviewed the accompanying statements of financial position of Arts and Humanities Council of Southwest Louisiana, Inc. as of August 31, 2009 and 2008, the related statements of activities, functional expenses and cash flows for the years then ended, in accordance with the *Statements on Standards for Accounting and Review Services* issued by the American Institute of Certified Public Accountants. All information included in these financial statements is the representation of the management of Arts and Humanities Council of Southwest Louisiana, Inc.

A review consists principally of inquiries of Council personnel and analytical procedures applied to financial data. It is substantially less in scope than an audit in accordance with auditing standards generally accepted in the United States of America, the objective of which is the expression of an opinion regarding the financial statements taken as a whole. Accordingly, we do not express such an opinion.

Based on our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in conformity with generally accepted accounting principles.


Lake Charles, Louisiana
November 19, 2009

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.

STATEMENTS OF FINANCIAL POSITION

August 31,

(See Accountants' Review Report)

	<u>2009</u>	<u>2008</u>
ASSETS:		
Cash and cash equivalents	\$ 62,661	\$ 57,307
Property and equipment, net of accumulated depreciation	<u>418</u>	<u>-</u>
Total assets	<u>\$ 63,079</u>	<u>\$ 57,307</u>
 LIABILITIES AND NET ASSETS:		
Accounts payable	\$ 20,201	\$ 2,600
Due to grant recipients	52,264	24,304
Accrued liabilities	<u>2,798</u>	<u>2,123</u>
Total liabilities	75,263	29,027
 NET ASSETS:		
Unrestricted	<u>(12,184)</u>	<u>28,280</u>
Total liabilities and net assets	<u>\$ 63,079</u>	<u>\$ 57,307</u>

See accompanying notes.

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC

STATEMENTS OF ACTIVITIES

For the Years Ended August 31, 2009 and 2008

(See Accountants' Review Report)

	2009	2008
CHANGES IN UNRESTRICTED NET ASSETS:		
REVENUES AND OTHER SUPPORT:		
Memberships	\$ 575	\$ 1,440
Fundraising	78,498	63,069
Arts camp	68,605	69,287
Grants	348,661	261,755
Interest and dividend income	336	2,437
Special projects	70,541	73,719
Miscellaneous	9,343	5,437
Total unrestricted revenues and other support	<u>576,559</u>	<u>477,144</u>
PROGRAM EXPENSES:		
Arts and Humanities Program	187,044	170,180
Decentralized Arts Program	261,091	168,636
Special projects	50,974	70,848
Total program expenses	<u>499,109</u>	<u>409,664</u>
SUPPORT EXPENSES:		
Management and general	64,649	45,500
Fundraising	53,265	71,012
Total support expenses	<u>117,914</u>	<u>116,512</u>
Total expenses	<u>617,023</u>	<u>526,176</u>
Decrease in unrestricted net assets	<u>(40,464)</u>	<u>(49,032)</u>
Net assets, beginning of the year	<u>28,280</u>	<u>77,312</u>
Net assets, end of year	<u>\$ (12,184)</u>	<u>\$ 28,280</u>

See accompanying notes.

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.

STATEMENT OF FUNCTIONAL EXPENSES

For the Year Ended August 31, 2009

(See Accountants' Review Report)

	Program Services	Management and General	Fundraising	Total
Salaries	\$ 52,485	\$ 21,801	\$ 6,460	\$ 80,746
Payroll taxes	4,553	1,891	560	7,005
Arts camp	68,825	-	-	68,825
Arts fest	12,435	-	-	12,435
Bank charges	-	1,988	-	1,988
Contracts	-	-	-	-
Fundraising	-	-	45,187	45,187
Insurance	-	7,136	-	7,136
Legal and professional	1,847	16,622	-	18,469
Membership/subscription	3,036	23	-	3,059
Miscellaneous	560	-	-	560
Panel meeting	1,911	1,028	-	2,939
Printing and publications	45	3	3	50
Professional development	527	120	-	647
Postage	545	1,998	-	2,543
Public relations	29,470	100	-	29,570
Regrants	261,091	-	-	261,091
Rent	-	6,144	-	6,144
Repairs and maintenance	6,159	541	-	6,700
Special projects	50,974	-	-	50,974
Supplies	1,057	2,111	1,056	4,223
Telephone	3,143	3,143	-	6,286
Travel	447	-	-	447
Total expenses	<u>\$ 499,109</u>	<u>\$ 64,649</u>	<u>\$ 53,265</u>	<u>\$ 617,023</u>

See accompanying notes.

ARTS AND HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA, INC.

STATEMENTS OF CASH FLOWS

For the Years Ended August 31, 2009 and 2008

(See Accountants' Review Report)

	<u>2009</u>	<u>2008</u>
CASH FLOWS FROM OPERATING ACTIVITIES		
Decrease in net assets	\$ (40,464)	\$ (49,032)
Adjustments to reconcile changes in net assets to net cash provided by (used in) operating activities:		
Depreciation	104	-
Decrease in grants receivable	-	11,364
Decrease in prepaid expenses	-	953
Increase in accounts payable	17,601	1,864
Increase (decrease) in due to grant recipients	27,960	(23,128)
Increase in accrued expenses	675	267
Net cash provided by (used in) operating activities	<u>5,876</u>	<u>(57,712)</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of equipment	<u>(522)</u>	<u>-</u>
Net cash used in investing activities	<u>(522)</u>	<u>-</u>
Net increase (decrease) in cash and cash equivalents	5,354	(57,712)
Cash and cash equivalents, beginning of year	<u>57,307</u>	<u>115,019</u>
Cash and cash equivalents, end of year	<u>\$ 62,661</u>	<u>\$ 57,307</u>

See accompanying notes.

Arts and Humanities Council of Southwest Louisiana, Inc.

NOTES TO FINANCIAL STATEMENTS

August 31, 2009 and 2008

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Nature of activities

The Arts and Humanities Council of Southwest Louisiana, Inc. was incorporated in 1979 as a nonprofit corporation organized under the laws of the state of Louisiana for the purpose of fostering, promoting, supporting, and providing, cultural events and arts programming of the highest quality for Southwest Louisiana. The Council is operated by staff with oversight by a volunteer Board of Directors. The Council is an exempt organization for federal and state income taxes under Section 501(c)(3) of the Internal Revenue Code. Accordingly, contributions to the Council are qualified as charitable donations.

Basis of accounting

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with generally accepted accounting principles.

Basis of presentation

Financial statement presentation follows the recommendations of the Financial Accounting Standards Board in its Statement of Financial Accounting Standards (SFAS No. 117, *Financial Statements of Non-For-Profit- Organization*). Under SFAS No. 117, the Council is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets.

Public support and expenses

All contributions are considered to be available for unrestricted use unless specifically restricted by the donor. Amounts received that are restricted by the donor for specific purposes are reported as temporarily restricted or permanently restricted support that increases those net asset classes. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets in the statement of activities as net assets released from restrictions. The Council relies heavily on grants (government and other) and general public donations to support its operations.

Contributions of donated noncash assets are recorded at their fair market values in the period received. Contributions of donated services that create or enhance nonfinancial assets or that require specialized skills, are provided by an individual possessing skills, and would typically need to be purchased if not provided by donation, are recorded at their fair values in the period received. The Council receives donated services from unpaid volunteers who assist in program services during the year; however, these donated services are not reflected in the statement of activity because the criteria for recognition under SFAS No. 116 have not been satisfied.

Arts and Humanities Council of Southwest Louisiana, Inc.

NOTES TO FINANCIAL STATEMENTS

August 31, 2009 and 2008

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – (Continued)

Expenses are recorded when incurred in accordance with the accrual basis of accounting.

Grant revenue recognition

Grants that represent exchange transactions are recorded as a receivable when the grant is formally committed. Grants committed at year end which are applicable to the subsequent fiscal period are included in grants receivable and deferred revenue.

The Council receives grants which apply to programs whose duration extends into the subsequent year. Revenue is recognized on these grants each fiscal year based on a ratio of expenses incurred during the year to the total projected expenses of the program. At August 31, the unexpended portion of the grant is deferred. In the case of grants received for general operations that apply to a designated time period, income is recognized on a pro-rata basis.

Grants that represent contributed support are recognized in the same manner as promises to give.

Use of estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

Cash and cash equivalents

For the purpose of the Statement of Cash Flows, the Council considers all highly liquid investments, with a maturity of three months or less when purchased, to be cash equivalents. The carrying value of cash and cash equivalents approximates fair value because of the short maturities of those financial instruments.

Property and equipment

Assets have been recorded at cost, or if donated at the approximate fair value at the date of donation. Depreciation is computed using primarily the straight-line method over the estimated useful life of each asset. Furniture and equipment is depreciated over 3-7 years.

The Council follows the practice of capitalizing all furniture and equipment in excess of \$500.

Arts and Humanities Council of Southwest Louisiana, Inc.

NOTES TO FINANCIAL STATEMENTS

August 31, 2009 and 2008

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – (Continued)

Membership dues and admission fees

Membership dues are recognized as revenue in the applicable membership period. Admission fees are recorded as revenue in the period when the fees are due.

Functional allocation of expenses

The costs of providing the various programs and other activities have been summarized on a program basis in the statement of activities. Accordingly, certain costs have been allocated among the programs benefited and supporting activities based on management's analysis of the benefit received by supporting and program services. Direct program expenses are allocated 100% to program services.

NOTE 2 – FURNITURE AND EQUIPMENT

Furniture and equipment at August 31, 2009 and 2008, consists of the following:

	2009	2008
Furniture	\$ 3,056	\$ 3,056
Equipment	21,059	20,537
	24,115	23,593
Less accumulated depreciation	(23,697)	(23,593)
	<u>\$ 418</u>	<u>\$ -</u>

Depreciation expense for the years ended August 31, 2009 and 2008 were \$104 and \$-0-, respectively.

NOTE 3 – DONATED ASSETS AND SERVICES

There have been no amounts reflected in the statements for donated voluntary man hours since the criteria for recognition under SFAS No. 116 have not been satisfied. A substantial number of volunteers have donated significant amounts of their time to the Council's support and program services.

Arts and Humanities Council of Southwest Louisiana, Inc.

NOTES TO FINANCIAL STATEMENTS

August 31, 2009 and 2008

NOTE 4 – GRANTS FROM GOVERNMENTAL AGENCIES AND OTHER ORGANIZATIONS

The summary of grants from governmental agencies and other organizations during 2009 and 2008 are as follows:

	<u>2009</u>	<u>2008</u>
State of Louisiana		
Division of the Arts	\$ 202,531	168,755
Office of Cultural Development	20,329	18,500
City of Lake Charles	40,801	39,500
Southwest LA Convention and Visitors Bureau	35,000	35,000
Calcasieu Parish Police Jury	50,000	-
	<u>\$ 348,661</u>	<u>\$ 261,755</u>

NOTE 5 – COMPENSATED ABSENCES

Employees of the Council are entitled to paid vacation, paid sick days, and personal days off depending on job classification, length of service, and other factors. It is impractical to estimate the amount of compensation for future absences, and accordingly no liability has been recorded in the accompanying financial statements. The Council's policy is to recognize the costs of compensated absences when they are actually paid to employees.

NOTE 6 – CONCENTRATION OF CREDIT RISK

The Council maintains its cash accounts in two local commercial banks. Accounts are insured by the Federal Deposit Insurance Company (FDIC) up to \$250,000.

NOTE 7 – CONTINGENT LIABILITIES

The Council receives grants for specific purposes that are subject to review and audit by the agency providing the funding. Such reviews and audit could result in expenses being disallowed under the terms and conditions of the grants. In the opinion of management, such disallowances, if any, would be immaterial.

Arts and Humanities Council of Southwest Louisiana, Inc.

NOTES TO FINANCIAL STATEMENTS

August 31, 2009 and 2008

NOTE 8 – ECONOMIC DEPENDENCY

The Council receives the majority of its revenues from funds provided through various federal, state and private grants. If significant budget cuts are made at the federal state or local level, the amount of funds the Council receives could be reduced significantly and have an adverse impact on its operations. Management is aware of a budget cut to one of the grants for the next fiscal year. The grant from the Division of the Arts is decreasing from \$202,531 in 2008-2009 to \$169,831 in 2009-2010. The Council is currently securing funding that will offset the reduction.

NOTE 9 – SUBSEQUENT EVENTS

The Council evaluated its August 31, 2009 financial statements for subsequent events through November 19, 2009, the date the financial statements were available to be issued. The Company is not aware of any subsequent events which would require recognition or disclosure in the financial statements.

ARTS AND HUMANITIES COUNCIL OF
SOUTHWEST LOUISIANA, INC.

ATTESTATION REPORT

August 31, 2009



Langley, Williams & Company, L.L.C.

CERTIFIED PUBLIC ACCOUNTANTS

P.O. BOX 4890
LAKE CHARLES, LOUISIANA 70608-4890
205 W. COLLEGE STREET
LAKE CHARLES, LOUISIANA 70605-1625
(337) 477-2827
(800) 713-8432
FAX (337) 478-8418

LESTER LANGLEY, JR.
DANNY L. WILLIAMS
MICHAEL F. CALLOURA
PHILLIP D. ABSHIRE, JR.
DAPHNE B. CLARK

MEMBERS OF-
AMERICAN INSTITUTE OF
CERTIFIED PUBLIC ACCOUNTANTS
SOCIETY OF LOUISIANA
CERTIFIED PUBLIC ACCOUNTANTS
TEXAS STATE BOARD
OF PUBLIC ACCOUNTANCY
PUBLIC COMPANY
ACCOUNTING OVERSIGHT BOARD
CENTER FOR PUBLIC
COMPANY AUDIT FIRMS

October 12, 2009

To the Board of Directors

Arts and Humanities Council of Southwest Louisiana, Inc.

Lake Charles, Louisiana

We have performed the procedures included in the *Louisiana Governmental Audit Guide* and enumerated below, which were agreed to by the management of the Arts and Humanities Council of Southwest Louisiana, Inc. and the Legislative Auditor, State of Louisiana to assist the users in evaluating management's assertions about the Council's compliance with certain laws and regulations during the year ended August 31, 2009, included in the accompanying *Louisiana Attestation Questionnaire*. This agreed-upon procedures engagement was performed in accordance with standards established by the American Institute of Certified Public Accountants and the applicable standards of *Government Auditing Standards*. The sufficiency of these procedures is solely the responsibility of the specified users of the report. Consequently, we make no representation regarding the sufficiency of the procedures described below either for the purpose for which this report has been requested or for any other purpose.

Federal, State, and Local Awards

1. Determine the amount of Federal, State and local award expenditures for the fiscal year by grant and grant year.

The Council did not receive or expend any federal grants during the fiscal year and following are the expenditures for the state and local grants for the fiscal year ended August 31, 2009:

Grant Name	Grant Purpose	Grant Year	Amount
State of Louisiana Division of the Arts (DAF)	General Operating	2008-2009	\$ 17,252
State of Louisiana Division of the Arts (DAF)	Decentralized Arts	2008-2009	139,029
City of Lake Charles (City)	Organizational Support	2008-2009	27,000
Southwest LA Convention and Visitors Bureau (CVB)	Marketing	2008-2009	35,253
Calcasieu Parish Police Jury (CPPJ)	General Operating	2009	35,000
Calcasieu Parish Police Jury (CPPJ)	Decentralized Arts	2009	7,500
	Total Expenditures		<u>\$ 261,034</u>

2. For each of the state and local awards, we randomly selected 6 disbursements for each award administered during the period under examination, provided that no more than 30 disbursements would be selected.

Sample of thirty disbursements were examined.

3. For the items selected in procedure 2, we traced the thirty disbursements to supporting documentation as to proper amount and payee.

Description of Finding: Twenty-nine payments had the correct amount and payee. One disbursement (check no. 7466) was to reimburse petty cash and the amount reimbursed was not the amount on the invoice for one stamp.

Corrective Action Planned: All disbursements will match the invoice.

4. For the items selected in procedure 2, we determined if the thirty disbursements were properly coded to the correct fund and general ledger account.

Description of Findings: Twenty-nine payments had the correct coding. One payment (check no. 7674), was improperly coded to a CVB grant and it should be coded to the City grant expense.

Corrective Action Planned: Management made the adjustment.

5. For the items selected in procedure 2, we determined whether the thirty disbursements received approval from proper authorities.

Description of Findings: Thirty disbursements had proper approval from the Executive Director.

Corrective Action Planned: None needed

6. For the items selected in procedure 2, for state and local awards, we determined whether the disbursements complied with the grant agreement, relating to:

Activities allowed and unallowed:

We reviewed the previously listed disbursements for types of services allowed or not allowed. There were no findings.

Eligibility

We reviewed the previously listed disbursements for eligibility requirements. There were no findings.

Reporting

We reviewed the previously listed disbursements for reporting requirements. There were no findings.

7. For the programs selected for testing in item (2) that had been closed out during the period under review, we compared the close-out report, when required, with the entity's financial records to determine whether the amounts agree.

None of the programs were closed during the period under review.

Meetings

8. Examine evidence indicating that agendas for meetings recorded in the minute book were posted or advertised as required by LSA-RS 42:1 through 42:12 (the open meetings law).

The Council is only required to post notice of each meeting and the accompanying agenda on the door of the Council's office building. Management does properly post the notice of the meetings as evidenced by observation.

Comprehensive Budget

9. For all grants exceeding \$5,000, determined that each applicable federal, state or local grantor agency was provided with a comprehensive budget of those grants that included the purpose and duration, and for the state grants, included specific goals and objectives and measures of performance.

The Council provided comprehensive budgets to the applicable grantor agencies for the programs mentioned previously. These budgets specified the anticipated uses of the funds, estimates of the duration of the projects and plans showing specific goals and objectives and measures of performance.

Prior Comments and Recommendations

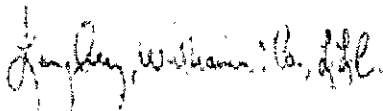
10.

- a. In prior year one disbursement did not have proper documentation and this has been cleared up.
- b. In prior year one check was not coded correctly and management is working on getting all invoices coded correctly.
- c. In prior year executive director had not approved several invoices and this year all invoices had an approval from the executive director.

We were not engaged to, and did not perform an examination, the objective of which would be the expression of an opinion on management's assertions. Accordingly, we do not express such an opinion. Had we performed additional procedures, others matters might have come to our attention that would have been reported to you.

This report is intended solely for the use of management of the Arts and Humanities Council of Southwest Louisiana, Inc., the State of Louisiana Legislative Auditor, and the applicable state grantor agencies and should not be used by those who have not agreed to the procedures and taken responsibility for the sufficiency of the procedures for their purposes. However, this report is a matter of public record and its distribution is not limited.

Under Louisiana Revised Statutes 24:513, this report is distributed by the Legislative Auditor as a public document.



Lake Charles, Louisiana
October 12, 2009